



"THE TITLE OF YOUR SCREENPLAY"

A short film by

Your name

(This is a sample script template. Use the styling of this document to correctly format your script, by replacing our content with your own script.)

"THE TITLE OF YOUR SCREENPLAY"

FADE IN:

(SCENE HEADING) THE LOCATION OF THE SHOT - LIKE: EXT. LARGE FACTORY

(LOCATION/SETTING DESCRIPTION) ADDITIONAL LOCATION INFORMATION, LIKE YEAR OR COUNTRY

(Scene action) This is where you'll describe what's happening on the screen other than dialogue. This includes the shots, action, setting and other important details. Shots go in capital letters, just like this..

We SEE a LOW ANGLE, WIDE ESTABLISHING SHOT of a large warehouse/factory. The RODE Logo is visible high on the building exterior. A car drives quickly past the camera, turns and parks. We hear a funky drum beat.

We SEE a LOW ANGLE, CLOSE UP SHOT of just outside the car drivers' side door. An oversized black shoe slams on the ground. M1 Man emerges from the car, and walks in SLOW MOTION towards the camera.

OPENING TITLES

(SCENE HEADING) INT. OFFICE.

M1 Man is sitting in an office, facing the camera. Lights are set up to shoot, but they are switched off and their operators and associated crew are nowhere to be seen. There is a large clear window behind him.

M1 MAN

Hey everyone. M1 Man here. I've come in early today to help you set up your script for your 2015 My Rode Reel entry. Any dialogue should be displayed like this, centered on the page.

RODE Product Specialist Ryan Burke walks past in the background. M1 Man hears his footsteps and tries to turn around.

M1 MAN

Hey! Ryan... In early as always!

Ryan stops, turns and waves at M1 Man through the window.

RYAN

Hey M1 Man! You know me, putting in
the long executive hours as always!

M1 MAN

Well as Anthony Robbins always
says, "To Infinity, and Beyond!"
right?

We see a CLOSE UP of Ryan, he looks confused.

RYAN

Ah yeah... sure...

Ryan walks away slowly. We see M1 Man back in his office.

M1 MAN

Ok then! I better get into make-up
to prepare for the shoot. Gotta
accentuate these perfect
cheekbones. Good luck everyone!

[FADE TO BLACK]